



## CURRICULUM VITAE

**ILDIKÓ ENYEDI**

writer and film director

Böszörményi u. 8

Three Rabbits Studio

1126 Budapest,

Phone: 361-202-6887

E-mail: [ei@c3.hu](mailto:ei@c3.hu)

Ildikó Enyedi was born in Budapest in 1955. She studied at the Economics University and also at the University of Film and Theatrical Arts, both in Budapest, Hungary, and at the Faculté des Lettres, University of Montpellier, France. Between 1977 and 1985, she was a member of the Fine & Applied Art Group called Indigo. She worked in the Béla Balázs Studio - the only independent studio before 89 in Eastern Europe- and in the Studio of Young Artists. She is founder of the Three Rabbits Studio where she works as writer and director. She teaches at the University of Film and Theatrical Arts in Budapest. Mother of two children, she lives in Budapest.

She was awarded the Balázs Béla and the Merited Artist Prizes, she is holder of the Order of Merit of the Republic Officer's Cross. She is president of the Director's Guild of Hungary.

She is member of the European Film Academy.

## FEATURE FILMS

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**Tender Interface**

In preparation

**Simon the Magician (1999)**

Hungarian Film Week (1999) - *Best Director, Best Cinematographer, Best Actor*

Locarno Film Festival - *Jury's Special Award*  
Corato Film Festival (1999) - *Grand Prix, Best Actor*  
Norwegian Film Festival (1999) - *Grand Prix*  
Arcachon Film Festival (1999) - *Best Actor*  
Teheran Film Festival (1999) - *Best Actress*  
Salerno Film Festival(2000) - *Best Screenplay*

**Tamás and Juli Part of the "Year 2000 seen by..." collection (1997)**  
Venice Film Festival (1997) - *Official selection*  
Belfort Festival (1997) - *Grand Prix*

**Magic Hunter (1994)**  
Sundance Institute, USA (1993) - *Best East European Film Script*  
Hungarian Film Week (1995) - *Best Director*  
Venice (1995) - *in competition*

**Winter War (1991)**  
Mediawave, Győr (1991) - *Grand Prix*  
Potsdam (1992) - *Grand Prix*

**My 20th Century (1989)**  
Hungarian Film Week (1989) - *Best Director, Best Cinematographer, Foreign Film Critics' Award*  
Cannes (1989) - *Golden Camera Award*  
Edinburgh Film Week (1989) - *The Jury's Special Award*  
Chicago (1989) - *Best Cinematographer*  
New York Times (1989) - *Listed in the Best 10 Films of the year*  
*Listed in the Best 10 Films of Hungarian film history*

## SHORT FILMS AND EXPERIMENTAL FILMS

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**What was it all?** Documentary, 80 min.

**Europe(2003)** Episode of sketch-film with ten Hungarian directors together with István Szabó, Miklós Jancsó, Benedek Fliegauf etc.

Venice Special screening of the Festival

**Gescichten in Gesichtern (2000)** Film montage for the official representation of Hungary at the Hannover Book Fair

**Will-o'-the-wisp (1988)** Black&white short feature 40' (BBS)

**The Mole (1987)** Black&white feature 62' (BBS)

**Invasion (1986)**                      Black&white short feature 42' (BBS)

**New Books (1985)**                      Black&white short film 38' (College)

**Chevalier aux Roses (1984)** Black&white short film 30' (College)

**The Viewer (1983)**                      Experimental black&white short film 26'  
(College)

**Flirt (1981)**                              Experimental black&white short film 38' (BBS)